

The Troll King

Tales from the Darklands - Chapter 3

For Concert Band, Grade 1.5
by Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	6 - F Horn
4 - Bb Clarinet 1	8 - Tromb./Euph. B.C./Bassoon
4 - Bb Clarinet 2	2 - Euphonium T.C.
4 - Bb Clarinet (F Horn Double)	4 - Tuba
2 - Bb Bass Clarinet	
8 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Bells	
2 - Chimes/Xylophone	
2 - Timpani	
3 - Percussion 1&2: Two Toms/Bass Drum	
2 - Percussion 3&4: Crash Cymbals/Whipcrack/Tam-Tam/Vibraslap/Tambourine/Suspended Cymbal	

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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About *Tales from the Darklands*

A few years back, I created a narrative work for concert band entitled *The Darklands Symphony*. It told the tale of several characters and places that I have created over the years in my imagination through stories, art, and, finally, music. All of the pieces were at the Grade 2-2.5 level and were very well received. I thought I was done with the Darklands.

I was wrong.

New stories and new figures populated that world, and I felt drawn to the subject matter again. Thus, we are beginning a whole new volume titled *Tales from the Darklands*. Unlike the Symphony, the "Tales" series will not be one long story but, rather, small individual tales that give more back story and depth to the Darklands Universe. Also, the entire "Tales" series will be written at the Grade 1-1.5 level, opening up the Darklands to a whole new level of players. Each "Tales" piece will be accompanied by supplemental material online, which may be found on my website

The Troll King

Beneath the Darklands, in a network of hidden caves, a tribe of Trolls thrives in secrecy. Using their underground maze, they strike the world above with chaos, led by their vile ruler, the Troll King. Perched on his Throne of Misery, he feeds on the despair of others. For amusement, his minions hunt surface-dwellers, dragging them into the abyss. In the hall of the Troll King, they're forced to witness a sinister celebration as the king and his tribe revel and feast by torchlight, their shadows dancing on the walls. This work illustrates the grim festivities of that terrible kingdom and the mad laughter of the Troll King echoing off into the darkness.

Educational goals of the work:

- Expressive and noticeable dynamics
- Articulations: Slurs, Staccatos, Accents
- Teaching Chromaticism at a basic level and with limited range. Copyable Chromatic exercise sheets have been included with this work and are keyed for all instruments

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- The clarinets may be assigned the regular part OR the optional French Horn double (or you may split your section as needed).
- Please use the COPYABLE chromatic exercise sheets to help work with your performers with their development of this skill.**
- Some supplemental videos and the entire short story about "Lady Blackthorn and the Troll King" will be available on my website soon.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com.

Score
Grade 1.5
Duration: 2:30

THE TROLL KING

Tales from the Darklands - Chapter 3

Randall D. Standridge
(ASCAP)

Pompously Plodding $\text{♩} = 112$

5

The score is for a 4/4 piece in G major, 112 bpm. It features a variety of instruments:

- Flute:** *f* (first measure), *mf* (measures 3-4), *mp* (measures 5-6).
- Oboe:** *f* (first measure), *mf* (measures 3-4), *mp* (measures 5-6).
- B♭ Clarinet 1-2:** *f* (measures 3-4), *mf* (measures 5-6).
- B♭ Clarinet (Horn Double):** *f* (measures 3-4), *mf* (measures 5-6).
- E♭ Alto Saxophone:** *f* (first measure), *mf* (measures 3-4), *mp* (measures 5-6).
- B♭ Tenor Saxophone:** *f* (first measure), *mf* (measures 3-4), *mp* (measures 5-6).
- B♭ Trumpet 1 & 2:** *f* (measures 3-4), *mf* (measures 5-6).
- Horn in F:** *f* (measures 3-4), *mf* (measures 5-6).
- Trombone/Euphonium/Bassoon:** *f* (measures 3-4), *mf* (measures 5-6).
- Low Reeds (Tuba):** *f* (measures 3-4), *mf* (measures 5-6).
- Bells:** *f* (measures 1-4).
- Chimes/Xylophone:** *f* (measures 1-4).
- Timpani (3):** *f* (measures 1-4), *mp* (measures 5-6). Tune: G, A, D (Med. Hard Mallets).
- Percussion 1&2*:** *f* Bass Drum, *mp* Crash Cymbals (Ch.).
- Percussion 3&4:** *f* Tam-Tam.

This musical score page covers measures 7 through 12. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- Ob.** (Oboe): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- Cl. 1-2** (Clarinets): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- Cl. (HD)** (Clarinet in D): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- A. Sx.** (Alto Saxophone): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- T. Sx.** (Tenor Saxophone): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- Tpt. 1** (Trumpet 1): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- Tpt. 2** (Trumpet 2): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- Hn.** (Horn): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- Trb./Euph./Bssn.** (Trumpet/Bassoon/Euphonium): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- L.R. Tuba** (Low/Right Tuba): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- Bls.** (Bassoon): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12).
- Ch./Xyl.** (Chamberlain/Xylophone): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *f* (measure 12). Note: "Xylophone (hard mallets)" is written above measure 12.
- Timp.** (Timpani): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *mf* (measures 8-10), *mp* (measure 12).
- Perc. 1/2** (Percussion 1/2): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *f* (measures 8-10), *f* (measure 12).
- Perc. 3/4** (Percussion 3/4): Rests in measures 7-8, then plays a sixteenth-note pattern from measure 8 to 10, and a tremolo in measure 12. Dynamics: *f* (measures 8-10), *f* (measure 12). Note: "Vibraslap" is written above measure 8, and "(Ch.)" is written above measure 10.

13

Fl. *mf*

Ob. *mf*

Cl. 1-2 *mf* a2

Cl. (HD) *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb./ Euph./ Bssn. *mf*

L.R. Tuba *mf*

Bls. *mf*

Ch./Xyl. *mf*

Timp. *mf*

Perc.1/2 *mf*

Perc.3/4 *mf* Tambourine

13 14 15 16 17 18

21

The score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *p* (measures 19-20), *f* (measures 20-21), *mf* (measures 24-25)
- Ob.:** *p* (measures 19-20), *f* (measures 20-21), *mf* (measures 24-25)
- Cl. 1-2:** *f* (measures 20-21)
- Cl. (HD):** *f* (measures 20-21), *p* (measures 21-24)
- A. Sx.:** *p* (measures 19-20), *f* (measures 20-21), *mf* (measures 21-24), *mf* (measures 24-25)
- T. Sx.:** *f* (measures 20-21), *p* (measures 21-24), *mp* (measures 24-25)
- Tpt. 1:** *f* (measures 20-21), *mp* (measures 24-25)
- Tpt. 2:** *f* (measures 20-21)
- Hn.:** *f* (measures 20-21), *p* (measures 21-24)
- Trb./Euph./Bssn.:** *f* (measures 20-21), *p* (measures 21-24), *mp* (measures 24-25)
- L.R. Tuba:** *f* (measures 20-21), *p* (measures 21-24), *mp* (measures 24-25)
- Bls.:** *f* (measures 20-21), *mf* (measures 21-24)
- Ch./Xyl.:** Chimes, *mf* (measures 21-24)
- Timp.:** *f* (measures 20-21)
- Perc. 1/2:** (Ch.) *f* (measures 20-21)
- Perc. 3/4:** Sus. Cym. (yarn) *p* (measures 20-21), *mf* (measures 21-24)

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Fl. *f p f*

Ob. *f p f*

Cl. 1-2 *mf f* a2

Cl. (HD) *mp f*

A. Sx. *f p*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *mp f*

Hn. *mp f*

Trb./Euph./Bssn. *f*

L.R. Tuba *f*

Bls. *f*

Ch./Xyl. *f* Xylo

Timp. *f mf f*

Perc. 1/2 *f* (Ch.)

Perc. 3/4 *f* Tamb. *f*

25 26 27 28 29 30

This musical score page contains the following parts and markings:

- Fl.:** Flute part, starting with a *p* dynamic and a *Div.* (divisi) instruction at the end of the page.
- Ob.:** Oboe part.
- Cl. 1-2:** Clarinet 1 and 2 parts, with *mp* and *p* dynamics.
- Cl. (HD):** Clarinet in D part, with *mp* dynamic.
- A. Sx.:** Alto Saxophone part, with *mp* dynamic.
- T. Sx.:** Tenor Saxophone part, with *mp* dynamic.
- Tpt. 1 & 2:** Trumpet 1 and 2 parts.
- Hn.:** Horn part, with *mp* dynamic.
- Trb./Euph./Bssn.:** Trombone, Euphonium, and Bassoon parts, with *mp* dynamic.
- L.R. Tuba:** Left and Right Tuba parts.
- Bls.:** Blown Brass part, with *p* dynamic.
- Ch./Xyl.:** Chimes and Xylophone parts.
- Timp.:** Timpani part.
- Perc. 1/2 & 3/4:** Percussion parts 1/2 and 3/4.

The score is divided into measures 31 through 36, with measure numbers printed below the bottom two percussion staves.

39

The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute, measures 37-38 with *f* dynamics.
- Ob.:** Oboe, measures 37-38 with *f* dynamics.
- Cl. 1-2:** Clarinets 1 and 2, measures 37-38 with *f* dynamics.
- Cl. (HD):** Clarinet in D, measures 37-38 with *f* dynamics.
- A. Sx.:** Alto Saxophone, measures 37-38 with *f* dynamics.
- T. Sx.:** Tenor Saxophone, measures 37-38 with *f* dynamics.
- Tpt. 1:** Trumpet 1, measures 37-38 with *f* dynamics.
- Tpt. 2:** Trumpet 2, measures 37-38 with *f* dynamics.
- Hn.:** Horn, measures 37-38 with *f* dynamics.
- Trb./Euph./Bssn.:** Trombone/Euphonium/Bassoon, measures 37-38 with *f* dynamics.
- L.R. Tuba:** Left/Right Tuba, measures 37-38 with *f* dynamics.
- Bs.:** Bassoon, measures 37-38 with *f* dynamics, then *mf* from measure 39.
- Ch./Xyl.:** Chimes/Xylophone, measures 37-38 with *f* dynamics, then *f* from measure 42.
- Timp.:** Timpani, measures 37-38 with *f* dynamics.
- Perc. 1/2:** Percussion 1 and 2, measures 37-38 with *mf* dynamics, then *f* from measure 42.
- Perc. 3/4:** Percussion 3, 4, and 5, measures 37-38 with *mf* dynamics.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the score. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

47

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and strings (Tuba, Percussion) are the primary contributors to the melody and rhythm in this section. The brass section (Trumpets, Horns, Trombone/Euphonium/Bassoon) provides harmonic support. The percussion section includes snare drum, chimes, xylophone, and various cymbals.

Measure 43: Flute and Oboe enter with a melody marked *mf*. Clarinets and Saxophones play a harmonic accompaniment marked *p*. Basses play a rhythmic pattern marked *mf*. Snare drum and Percussion 1/2 play a rhythmic pattern marked *mf*.

Measure 44: Flute and Oboe continue their melody. Clarinets and Saxophones continue their accompaniment. Basses continue their pattern. Snare drum and Percussion 1/2 continue their pattern.

Measure 45: Flute and Oboe continue their melody. Clarinets and Saxophones continue their accompaniment. Basses continue their pattern. Snare drum and Percussion 1/2 continue their pattern. A "Whipcrack" effect is marked in Percussion 3/4.

Measure 46: Flute and Oboe continue their melody. Clarinets and Saxophones continue their accompaniment. Basses continue their pattern. Snare drum and Percussion 1/2 continue their pattern. A "Sus. Cym. (yarn)" effect is marked in Percussion 3/4.

Measure 47: Flute and Oboe continue their melody. Clarinets and Saxophones continue their accompaniment. Basses continue their pattern. Snare drum and Percussion 1/2 continue their pattern. A "Sus. Cym. (yarn)" effect is marked in Percussion 3/4.

Measure 48: Flute and Oboe continue their melody. Clarinets and Saxophones continue their accompaniment. Basses continue their pattern. Snare drum and Percussion 1/2 continue their pattern.

This musical score page contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with dynamics *f* and *mf*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *f* and *mf*.
- Cl. 1-2** (Clarinets 1 & 2): Treble clef, melodic line with dynamics *f* and *mf*.
- Cl. (HD)** (Clarinet in D): Treble clef, melodic line with dynamics *f* and *mf*.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with dynamics *mf* and *f*.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with dynamics *f* and *mf*.
- Tpt. 1** (Trumpet 1): Treble clef, melodic line with dynamics *mf* and *f*.
- Tpt. 2** (Trumpet 2): Treble clef, melodic line with dynamics *mf* and *f*.
- Hn.** (Horn): Treble clef, melodic line with dynamics *f* and *mf*.
- Trb./Euph./Bssn.** (Trumpet/Euphonium/Bassoon): Bass clef, melodic line with dynamics *f* and *mf*.
- L.R. Tuba** (Left/Right Tuba): Bass clef, melodic line with dynamics *f* and *mf*.
- Bls.** (Bassoon): Treble clef, melodic line with dynamics *mp* and *f*.
- Ch./Xyl.** (Chime/Xylophone): Treble clef, melodic line with dynamics *f* and *mp*.
- Timp.** (Timpani): Bass clef, melodic line with dynamics *f* and *mp*.
- Perc. 1/2** (Percussion 1 & 2): Percussion clef, melodic line with dynamics *mp* and *f*.
- Perc. 3/4** (Percussion 3, 4, & 5): Percussion clef, melodic line with dynamics *f* and *mp*.

Measure numbers are indicated at the bottom: 49, 50, 51, 52, 53, 54. Dynamic markings include *f*, *mf*, *mp*, and *p*. Performance instructions such as *mf*, *f*, *mp*, and *p* are placed above or below the notes. A hairpin crescendo is shown between measures 50 and 51. A dynamic change to *f* is marked at the start of measure 53. A *Ch.* (Chime) instruction is present in measure 53.

55

This musical score page contains measures 55 through 59. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Cl. 1-2 (Clarinets):** Harmonic accompaniment.
- Cl. (HD) (Clarinets in D):** Harmonic accompaniment.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment.
- Tpt. 1 & 2 (Trumpets):** Melodic line with slurs and accents.
- Hn. (Horn):** Harmonic accompaniment.
- Trb./Euph./Bsn. (Trombone/Euphonium/Bassoon):** Harmonic accompaniment.
- L.R. Tuba (Left/Right Tuba):** Harmonic accompaniment.
- Bls. (Bassoon):** Harmonic accompaniment.
- Ch./Xyl. (Chimes/Xylophone):** Melodic line with a forte (*f*) dynamic marking.
- Timp. (Timpani):** Harmonic accompaniment.
- Perc. 1/2 (Percussion 1/2):** Rhythmic accompaniment.
- Perc. 3/4 (Percussion 3/4):** Rhythmic accompaniment with a forte (*f*) dynamic marking.

Measures 55, 56, 57, 58, and 59 are clearly marked at the bottom of the page.

This musical score page, titled "The Troll King - Score" and numbered "11", covers measures 60 through 64. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Features a "Div." (divisi) section in measure 61. Dynamics range from *p* to *f*, with a "subito *p*" change in measure 63.
- Oboe (Ob.):** Mirrors the flute's dynamics and includes a "subito *p*" change in measure 63.
- Clarinets (Cl. 1-2 and Cl. (HD)):** The Clarinet in C (Cl. 1-2) has a "Flute" section in measure 61. Dynamics range from *p* to *f*, with a "subito *p*" change in measure 63.
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.):** Both instruments play in the lower register with dynamics from *f* to *p*, including a "subito *p*" change in measure 63.
- Trumpets (Tpt. 1 and Tpt. 2):** Play in the upper register with dynamics from *f* to *p*, including a "subito *p*" change in measure 63.
- Horn (Hn.):** Plays in the middle register with dynamics from *f* to *p*, including a "subito *p*" change in measure 63.
- Trumpet/Euphonium/Bassoon (Trb./Euph./Bssn.):** Plays in the lower register with dynamics from *f* to *p*, including a "subito *p*" change in measure 63.
- Low Brass (L.R. Tuba):** Plays in the lowest register with dynamics from *p* to *f*, including a "subito *p*" change in measure 63.
- Bassoon (Bls.):** Plays in the middle register with dynamics from *p* to *f*, including a "subito *p*" change in measure 63.
- Chimes (Ch./Xyl.):** Enters in measure 63 with a *p* dynamic.
- Timpani (Timp.):** Plays in the lower register with dynamics from *f* to *fp*.
- Snare Drum (Perc. 1/2):** Plays in the middle register with dynamics from *f* to *p*, including a "subito *p*" change in measure 63. A "(Ch.)" marking is present in measure 61.
- Tom-tom (Perc. 3/4):** Plays in the lowest register with dynamics from *f* to *p*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*p*, *f*, *fp*, *subito p*). Measure numbers 60, 61, 62, 63, and 64 are clearly indicated at the bottom of the page.

65

Fl.

Ob.

Cl. 1-2

Cl. (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./
Euph./
Bssn.

L.R.
Tuba

Bs.

Ch./Xyl.

Timp.

Perc.1/2

Perc.3/4

65

66

67

68

This musical score page covers measures 69 through 72. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in measure 70 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Enters in measure 70 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Clarinets (Cl. 1-2 and Cl. (HD)):** Both parts play a sustained note in measure 69, marked *fp*. In measure 70, they both play a rhythmic pattern of eighth notes, marked *ff*. A *(release on 4)* instruction is present above the Cl. 1-2 staff.
- Alto Saxophone (A. Sx.):** Plays a sustained note in measure 69, marked *fp*. In measure 70, it plays a rhythmic pattern of eighth notes, marked *ff*. A *(release on 4)* instruction is present above the staff.
- Tenor Saxophone (T. Sx.):** Plays a sustained note in measure 69, marked *fp*. In measure 70, it plays a rhythmic pattern of eighth notes, marked *ff*.
- Trumpets (Tpt. 1 and Tpt. 2):** Both play a sustained note in measure 69. In measure 70, they both play a rhythmic pattern of eighth notes, marked *ff*.
- Horn (Hn.):** Plays a sustained note in measure 69, marked *fp*. In measure 70, it plays a rhythmic pattern of eighth notes, marked *ff*. A *(release on 4)* instruction is present above the staff.
- Trumpet/Euphonium/Bassoon (Trb./Euph./Bssn.):** Plays a sustained note in measure 69. In measure 70, it plays a rhythmic pattern of eighth notes, marked *ff*.
- L.R. Tuba:** Plays a sustained note in measure 69. In measure 70, it plays a rhythmic pattern of eighth notes, marked *ff*.
- Bassoon (Bls.):** Enters in measure 70 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. It becomes *ff* in measure 71.
- Chimes/Xylophone (Ch./Xyl.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent in measure 69. Enters in measure 70 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Percussion 1/2 (Perc. 1/2):** Remains silent in measure 69. Enters in measure 70 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Percussion 3/4 (Perc. 3/4):** Remains silent in measure 69. Enters in measure 70 with a *ff* dynamic, playing a *Vibraslap* pattern. It continues in measure 71 and measure 72, with a *(Ch.)* instruction in measure 72.

Measure numbers 69, 70, 71, and 72 are indicated at the bottom of the page.